

**"Image, Word and Music in the Age of New Media:
Postcolonial Readings"
IACLALS Annual Conference 2010**

DAY 1, January 04, 2010

9.15 am Registration

09.45 am Inauguration and welcome

10.30 am **Opening plenary: SAMIK BANDYOPADHYAY**
Chair: Subhendu Mund

11.30 am Coffee/tea

Session 1: 11.45 am-1.30 PM

1.1A NEW MEDIA

Chair: GJV Prasad

ANURADHA GHOSH AND SUMITRA THOIDINGJAM

What is 'New' about New Media?

SM GUPTA

'Otherness' in the New Media through word and image

MADHUMITA CHAKRABORTY

**Re-defining Indian culture: the changing dynamics of television
in India**

1.1B DIASPORA

Chair; Somdatta Mandal

N USHA

Alternative Homes: Diasporic women in the short fiction of Chitra Divakaruni and Jhumpa Lahiri

SAMANA MADHURI

Hanif Kureishi: Polyphony and British Popular Culture

NISHAT HAIDER

Rana Dasgupta's *Tokyo Cancelled*: A Global Fiction of Cultural Discordances

1.30 pm-2.15 pm Lunch

Session 2: 2.15 pm-3.30 pm

1.2A LANGUAGE AND POLITICS

Chair: Amrit Sen

HONITA COWALOOSUR

Modalities in the Political Reshaping of Post-colonial Ideology and Politics: From Spatial Rhetorics, to 'Real' geographies, to Pangea post-colonialism

JAYSHREE SINGH

"The Context and Construction of Religion in Art vs Reality" - A Study in the Selected Travelogues of V.S. Naipaul

VEDITA COWALOOSUR

"On their own terms": The Case of Monolinguals in Chutnified India

1.2B FOLK THEATRE

Chair: Poonam Trivedi

SOMDATTA MANDAL

Critique or Entertain? Assessing the Role of Women in Contemporary Jatra

GOURAB GHOSH

Postcolonial Postmortem of Jatra: A Critical Study of the Industry

BHAGABATH NAYAK, KUJANG COLLEGE, ORISSA

Girish Karnad's *Wedding Album*: A Crucible for Cultural Hybridity and Austerity.

3.30 pm-3.45pm Tea/Coffee

Session 3: 3.45 pm-5.00 pm

1.3A MARGINALITIES

Chair: Chitra Sheshadri

KW CHRISTOPHER

Representing the Other: Representations of the Christian in Telugu Cinema

RAJ KUMAR, DELHI UNIVERSITY

Dalit Culture: A Perspective from Below

RANU UNIYAL, LUCKNOW UNIVERSITY

"Stacked against all odds": Coping with Disability and the visual media

1.3B GENDER IN FILM

Chair: Jasbir Jain

RUPLEENA BOSE

'Mira in my Film': Locating the 'Mira' narrative through the documentary

' A Few Things I know About Her'.

NIPUN KALIA

Tipping the Scales: Transgressive Depiction of Gender on Screen (with reference to All About My Mother, Daayra and Navarasa)

DAY 2, January 05, 2010

Day 2, Session 1: 10.00 - 11.15 am

2.1A SHAKESPEARE IN INDIA

Chair: Somdatta Mandal

POONAM TRIVEDI
Singing to Shakespeare

NISHI PULUGURTHA
Recontextualizing and Appropriating the Bard: *Maqbool*
and *Omkara*

VIKRAM SINGH THAKUR
Shakespeare in the Modern "Folk" Theatre of India

2.2 A SEXUALITIES

Chair: Ranu Uniyal

SARITA PRABHAKAR
Crossing Borders: Deepa Mehta's *Trial by Fire*

CHITRA PANIKKER
Imaging "The Dance of the Eunuchs"

11.15 am -11.30 am Coffee

Day 2, Plenary Session: 11.30 am-1.15 pm
CDN PRIZE PAPER PRESENTATIONS
Chair: Harish Trivedi

AMRIT SEN
"Beyond Borders": Tagore's Paintings and Visva-Bharati

CHITRA SHESHADRI

**Recasting Epic through the Idiom of Tamil Folk Theatre:
Projecting Androgyny as a Parallel Text in Mangai's *Frozen
Fire (Pani-t-Thee)***

AYANITA BANERJI

The New Media and Globalization

NILADRI R CHATTERJEE

**"Slightly Confrontational": Sunil Gupta's Postcolonial
Homographesis in *Mr. Malhotra's Party***

1.15 pm-2.00 pm Lunch

2.00 pm-2.30 pm **Announcement and Award of CDN Prize**

Day 2, Session 2: 2.30 - 4.00 pm

2.2A MUSIC AND SONG

Chair: H Kalpana

ANAND MAHANAND

**Traditions of Music of The Gondas of Western Orissa: A
Study**

SUBHENDU MUND

Odia Songs in the Freedom Struggle: A Study

JAYITA SENGUPTA

Post-post-colonial renditions and re-inventions of Tagore

2.2B WOMAN AND MODERNITIES

Chair: Piyas Chakravarty

PAULOMI CHAKRABORTY

**The Refugee Woman and the Modern: Satyajit Ray's film
*Mahanagar (The Big City, 1963)***

BANIBRATA MAHANTA, BHU

**Maps, Mandirs and Nation-Worship: Re/presentations of
Bharat Mata**

GURU CHARAN BEHERA

**Cultural Text and Multigenric Communication: A Study of *Mana
Osha***

Tea/coffee: 4.00 pm - 4.30 pm

Day 2, Session 3: 4.30 pm - 5.45 pm

2.3A THE WORLD WITHOUT

Chair: Sushilla Gopaul

SAPTARSHI CHAUDHURI

**Representation of History: A Study of Rustem Abdrashev's
*Gift to Stalin***

PIYAS CHAKRAVARTY

Western: Into the Sunset

MANISHA SALUJA

**Tunisian Cinema and the Subaltern: Les Silences Du Palaise
(The Silence of the Palaces)**

2.3B AMITAV GHOSH

Chair: Brinda Bose

SUSHILLA GOPAUL, MAURITIUS

Purity within Hybridity in Amitav Ghosh's *Sea of Poppies*

ARNAPURNA RATH AND MILIND MALSHE

***Hansé Royé Birahá Biyog: The Chronotopic Motif of Language
in the *Sea of Poppies****

URMIL TALWAR

**Travelling Cultures and Travelling Technologies: Perspectives in
*The Hungry Tide***

DAY 3, January 06, 2010

9.45 am Plenary Session: TBA

10.45 am-11.00 am Coffee

Day 3, Session 1: 11.00 am- 12.30 pm

3.1A LITERATURE AND FILM

Chair: Mita Bose

EVELYNE HANQUART-TURNER

The Verbal and the Visual : *A Flight of Pigeons* or a Flight of Passion?

KRITI KUTHIALA KALIA

Adopting Adapted Literature: A Comparison of Narrative Techniques as used in the Novel and the Film Adaptation of Michael Ondaatje's *The English Patient*

Literature vs. Film: A Global Perspective of *The White Tiger* and *Q&A*

RAJYASHREE KHUSHU-LAHIRI

The Namesake: The Novel and the Film

3.1B DIS/LOCATIONS

Chair: Niladri Chatterjee

SWATI MOITRA

Up In Air: *Fannish dis/locations*

MANU SKARIYA

Postcolonialism and Comics: A Reading of the *Asterix* Comics

AMARENDRA KUMAR DASH/RAJENDRA DASH

Marketing, technology and cultural hybridity - Snapshots from Indian TV commercials

RUKMINI PANDE

Talking on Cyberspace: A Discussion of the Role of Postcolonial Narratives in the Context of the Blogosphere

12.30 pm-1.15 pm Lunch

Day 3, Session 2: 1.15 pm – 2.30 pm

3.2A HISTORY, CINEMA, POSTCOLONIALISM

Chair: KW Christopher

SUDIPTO MUKHOPADHYAY

(En)framing Episodes of Rebellion:

A study of two documentaries made on the occasion of 150 years of Santal Hul

ANANYA PARIKH

Reading Ketan Mehta's *Bhav Ni Bhavai* from a Postcolonial Perspective

SAMIPENDRA BANERJEE

Changing Patterns of Nationhood: Terrorism and the Visual in *A Wednesday*

3.2B IMAGE, MUSIC, NOVELS

Chair: Evelyn Hanquart-Turner

MITA BOSE

Visual Style of Mohsin Hamid's novels

P.MURALIDHAR SHARMA

A Tradition in Transition- Representation of Hindustani classical music in the post-independence era in Amit Chaudhuri's *The Immortals*

MRINAL SRIVASTAVA

A Binary Combination of Art and Culture: An Analysis of Anita Nair's *The Mistress*

Day 3, Session 3: 2.45 pm - 4.00 pm

3.3A HINDI CINEMA

Chair: Anuradha Ghosh

JASBIR JAIN

Birthing the 'New'? Intertextuality, Grafting, Recycling: Text-Image-text Journeys

DEBADITYA BHATTACHARYA

Postcolonial Perfidies: The Case of the Crossover Courtesan and a Crusader

ARUNIMA SEN

Postcolonial (Super)Heroism in India: a study of Bollywood Superheroes

3.3B MUSIC AND CINEMA

Chair: Chitra Panikker

SONALI AGARWAL

Politics in Hindi Film Lyrics: Gulaal and the Post-Colonial State

VEBHUTI

Changing sounds: Hindi film song remixes

H KALPANA

Multiple Masks: Reading Tamil Film Music

4.00 pm Valedictory Session

Tea/coffee